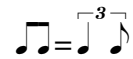


db loops Play-Along Blues Volume 5 - Track 1

♩ = 192



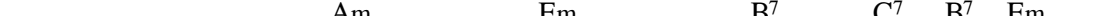
The first system of musical notation consists of two staves. The top staff is a guitar TAB in 4/4 time, showing fingerings (0, 2, 3, 2, 0, 2, 3, 2) and a measure rest. The bottom staff is a treble clef staff in 4/4 time, showing chords (Em) and a measure rest.

[illegible]

9

B7 C7 B7 Em B7

13 Em Am Em B⁷ C⁷ B⁷ Em



keep rhythm pattern

[illegible]

db loops Play-Along Blues Volume 5 - Track 2

$\text{J} = 90$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The guitar part is in standard tuning (E-A-D-G-B-E) and uses TAB notation. The piano part is in treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The score is divided into measures, with measure numbers 6, 10, 14, and 18 indicated. The guitar part includes various chords and fingerings, such as 0-3-5, 3-5, 5-7, 7-9, and 5-6-7-8-9. The piano part includes chords like Am, Dm7, Em7, and Ebm7. The score ends with a double bar line and the instruction "D.S. 3 times then D.S. al coda".

db loops Play-Along Blues Volume 5 - Track 3

♩ = 96

Tablature for the first system, measures 1-8. The bass line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The guitar line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The bass line has fret numbers: 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3. The guitar line has fret numbers: 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3.

play 4 times

Musical notation for the first system, measures 1-8. The key signature is one flat (Bb). The guitar line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The bass line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The guitar line has fret numbers: 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3. The bass line has fret numbers: 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3.

10 Tablature for the second system, measures 9-16. The bass line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The guitar line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The bass line has fret numbers: 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3. The guitar line has fret numbers: 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3.

Musical notation for the second system, measures 9-16. The key signature is one flat (Bb). The guitar line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The bass line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The guitar line has fret numbers: 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3. The bass line has fret numbers: 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3.

18 Tablature for the third system, measures 17-24. The bass line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The guitar line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The bass line has fret numbers: 5, 5, 3, 5, 3, 2, 3, 2, 4, 7, 6, 7, 0, 0, 5, 7, 7, 5, 5, 7, 7, 0, 3. The guitar line has fret numbers: 5, 5, 3, 5, 3, 2, 3, 2, 4, 7, 6, 7, 0, 0, 5, 7, 7, 5, 5, 7, 7, 0, 3.

Musical notation for the third system, measures 17-24. The key signature is one flat (Bb). The guitar line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The bass line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The guitar line has fret numbers: 5, 5, 3, 5, 3, 2, 3, 2, 4, 7, 6, 7, 0, 0, 5, 7, 7, 5, 5, 7, 7, 0, 3. The bass line has fret numbers: 5, 5, 3, 5, 3, 2, 3, 2, 4, 7, 6, 7, 0, 0, 5, 7, 7, 5, 5, 7, 7, 0, 3.

26 Tablature for the fourth system, measures 25-32. The bass line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The guitar line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The bass line has fret numbers: 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3. The guitar line has fret numbers: 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3.

play 4 times

Musical notation for the fourth system, measures 25-32. The key signature is one flat (Bb). The guitar line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The bass line consists of eighth notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The guitar line has fret numbers: 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3. The bass line has fret numbers: 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3, 0, 0, 5, 7, 7, 0, 0, 5, 7, 7, 0, 3.

db loops Play-Along Blues Volume 5 - Track 4

♩ = 116

♩ = $\overset{3}{\text{♩}}$

3

TAB

4/4

2-4 4-3 3-2 2-1 1-0 1-2 2-1 2-0

E

B7

3

3

TAB

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

0 0

E

A

E

7

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

0 0

A

E

11

TAB

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 0 4 4 4 4 3 3 2 2 1 1 2 2 2 0 2 2 2 2 2 2 2 0

4 4 6 6 4 4 6 4 2 2 4 4 2 2 4 0 2 2 4 4 2 2 4 0 2 2 4 4 2 2 4 0 2 2 4 4 2 2 4 0

7-7-7-7-7-7-7-7 0

D.S. 6 times then D.S. al coda

B

A

E

B7

3

15

TAB

0 0

4 4 4 4 3 3 2 0 4 4 4 4 3 3 2 0 4 4 4 4 3 3 2 0 4 4 4 4 3 3 2 0 2 2 2 2 2 2 2 0

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

E

E9

3

db loops Play-Along Blues Volume 5 - Track 5

♩ = 130

♩ = $\overset{3}{\frown}$

Tablature for the first system (measures 1-8). The staff shows fret numbers and rhythm flags. Above the staff, there are rhythmic diagrams: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Melodic staff for the first system (measures 1-8). The staff shows a blues melody in 4/4 time, starting with a rest, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Measures 9-15. Chord changes: C (measures 9-11), F (measures 12-15). The staff shows a blues melody in 4/4 time, starting with a rest, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Measures 16-21. Chord changes: C (measures 16-17), G (measures 18-19), F (measures 20-21). The staff shows a blues melody in 4/4 time, starting with a rest, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Measures 22-29. Tablature for the second system (measures 22-29). The staff shows fret numbers and rhythm flags. Above the staff, there are rhythmic diagrams: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Melodic staff for the second system (measures 22-29). The staff shows a blues melody in 4/4 time, starting with a rest, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Measures 30-35. Chord changes: C (measures 30-32), F (measures 33-35). The staff shows a blues melody in 4/4 time, starting with a rest, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Measures 36-41. Chord changes: C (measures 36-37), G (measures 38-39), F (measures 40-41). The staff shows a blues melody in 4/4 time, starting with a rest, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

D.S.

Measures 42-45. Tablature for the third system (measures 42-45). The staff shows fret numbers and rhythm flags. Above the staff, there are rhythmic diagrams: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Melodic staff for the third system (measures 42-45). The staff shows a blues melody in 4/4 time, starting with a rest, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

db loops Play-Along Blues Volume 5 - Track 6

♩ = 90

3

TAB

5 5 5 3 3 3 5 5 5 6 7 5 5 5 3 3 3 5 5 5 6 7 5

A⁷



5

TAB

5 5 5 3 3 3 5 5 5 6 7 5 5 5 3 3 3 5 5 5 6 7 5

D⁷



7

TAB

5 5 5 3 3 3 5 5 5 6 7 5 5 5 3 3 3 5 5 5 6 7 5

A⁷



9

TAB

0 0 0 3 3 3 5 5 5 6 7 5 5 5 3 3 3 5 5 5 6 7 5

E⁷ D⁷



11

TAB

5 5 5 3 3 3 5 5 5 6 7 5 5 5 3 3 3 5

A⁷ D.C.



Tablature and musical notation for Blues Playalong 6, measures 11 to 21.

Measures 11-15:

- Measures 11-12: G⁶ (TAB: 0 4 5 3, 0 4 5 3)
- Measure 13: A (add⁹) (TAB: 0 6 7 5, 0 6 7 5)
- Measure 14: G⁶ (TAB: 0 4 5 3, 0 4 5 3)
- Measure 15: Fmaj7(#11) (TAB: 0 2 3 1, 0 2 3 1)
- Measure 16: E (TAB: 0 1 2 0, 0 1 2 0)
- Measure 17: D.C. al coda (TAB: 0 1 2 0, 0 1 2 0)

Measures 19-20:

- Measure 19: A⁷ (TAB: 5 5 5 3 3 3 5 5 5 6 7)
- Measure 20: A⁷ (TAB: 5 5 5 3 3 3 5 5 5 6 7 5)

Measures 21-22:

- Measure 21: A⁷ (TAB: 5 5 5 3 3 3 5 5 5 6 7)
- Measure 22: A⁷ (TAB: 5 5 5 3 3 3 5)

The musical notation shows the corresponding chords and melodic lines for each measure, with a key signature of one sharp (F#) and a 12/8 time signature.

db loops Play-Along Blues Volume 5 - Track 7

♩ = 98

Tablature for measures 1-4:

Measure	T	A	B
1	2-2-0	5-7-2	0-2-2-0
2	5-7-2	2-2-0	0-2-2-0
3	2-2-0	5-7-2	0-2-2-0
4	2-2-0	5-7-2	0-2-2-0

Melody for measures 1-4:

Chords: A⁷, C⁵, D⁵, A⁷, G

Tablature for measures 5-8:

Measure	T	A	B
5	2-2-0	5-7-2	0-2-2-0
6	5-7-2	2-2-0	0-2-2-0
7	2-2-0	5-7-2	0-2-2-0
8	2-2-0	5-7-2	0-2-2-0

Melody for measures 5-8:

Chords: A⁷, C⁵, D⁵, A⁷, G⁵

Tablature for measures 9-12:

Measure	T	A	B
9	7-7-5	5-7-7	5-7-5
10	5-7-5	5-7-7	5-7-5
11	2-2-0	5-7-2	0-2-2-0
12	2-2-0	5-7-2	0-2-2-0

Melody for measures 9-12:

Chords: D⁷, C⁵, A⁷, G⁵

Tablature for measures 13-16:

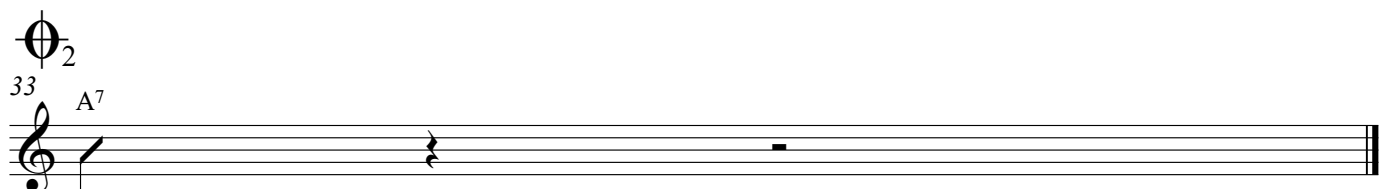
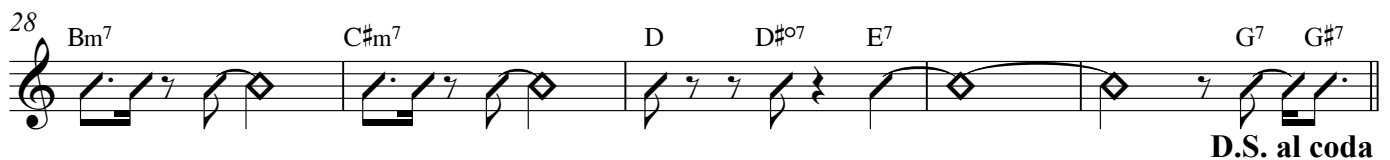
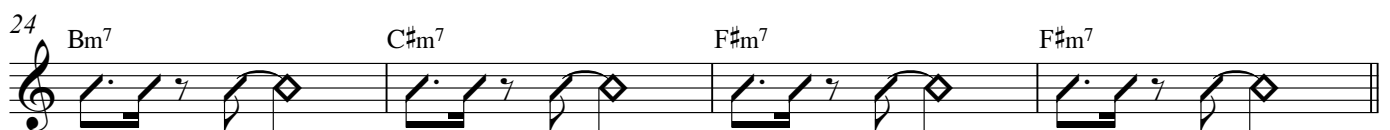
Measure	T	A	B
13	7-7-5	5-7-7	5-7-5
14	5-7-5	5-7-7	5-7-5
15	2-2-0	5-7-2	0-2-2-0
16	2-2-0	5-7-2	0-2-2-0

Melody for measures 13-16:

Chords: E⁷, D⁷, A⁷, D.C. 3 times

db loops Play-Along Blues Volume 5 - Track 8

♩ = 120



db loops Play-Along Blues Volume 5 - Track 9

$\text{♩} = 107$

A musical notation example showing a beamed eighth note pair (two eighth notes connected by a horizontal line) followed by an equals sign, then a triplet of eighth notes (three eighth notes grouped by a bracket with a '3' above it).

play 3 times

D⁺ *play 3 times* G^m B^b C Cm E^b F

8

8

Musical notation for the eighth measure. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line includes triplets and rests. A double bar line with a repeat sign is present in the middle of the measure.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (Bb). The melody is shown in a single line. Above the staff, the chords Gm, Bb, C, Dm, Cm, Gm, Bb, C, and Gm are indicated. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). The system ends with a double bar line and repeat dots.

14

[illegible]

D.S. al coda

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first measure is a whole note chord labeled Cm7. The second measure is a whole note chord labeled Gm. The third measure is a whole note chord labeled Cm7. The fourth measure is a whole note chord labeled Dm7, with the instruction 'D.S. al coda' written above it. The notes are as follows: Measure 1: C4, E-flat4, G4, B-flat4; Measure 2: G3, B-flat3, D4, F4; Measure 3: C4, E-flat4, G4, B-flat4; Measure 4: D4, F4, A4, C5.

2.

[illegible]

29

29

35

35 Dm F G Cm Eb F Gm Bb C Gm

This block shows measures 35 through 40 of the piece. Measure 35 starts with a treble clef and a key signature of two flats (Bb and Eb). The notes are D4, F4, and G4, with a Dm chord symbol above. Measure 36 has a whole rest, followed by a quarter note F4 with an F chord symbol, and a quarter note G4 with a G chord symbol. Measure 37 has a whole rest, followed by a quarter note Eb4 with a Cm chord symbol, a quarter note F4 with an Eb chord symbol, and a quarter note G4 with a Gm chord symbol. Measure 38 has a whole rest, followed by a quarter note Bb4 with a Bb chord symbol, and a quarter note C5 with a C chord symbol. Measure 39 has a whole rest, followed by a quarter note D5 with a Gm chord symbol, and a quarter note E5 with a Gm chord symbol. Measure 40 has a whole rest, followed by a quarter note F5 with a Gm chord symbol, and a quarter note G5 with a Gm chord symbol.

db loops Play-Along Blues Volume 5 - Track 10

♩ = 110

play 3 times

Chord progression for Track 10 (6/8 time):

Measures 1-8: G⁷ B⁷ Em C G⁷ D⁷

Measures 9-16: G⁷ B⁷ Em⁷ A⁷ D⁷

Measures 17-24: C C[#]o⁷ G G^b F Em A⁷ D⁷

Measures 25-32: G⁷ B⁷ Em C G⁷ D⁷

Measures 33-40: G⁷ B⁷ Em⁷ A⁷ D⁷

Measures 41-48: C C[#]o⁷ G G^b F Em A⁷ D⁷

Measures 49-56: G⁷ C⁷ G⁷ A^b7 G⁷

The musical notation consists of six staves, each representing an 8-measure phrase. The first five staves contain whole rests for all parts, with chord changes indicated above the staff. The sixth staff contains a melodic line for the first four measures, followed by a whole rest, and then a melodic line for the last four measures. The notation includes various chord symbols (G⁷, B⁷, Em, C, A⁷, D⁷, C[#]o⁷, G^b, F, C⁷, A^b7) and some melodic lines with eighth and sixteenth notes.