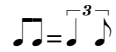


db loops Play-Along Blues - Volume 3 - Track 1

♩ = 120



play 5 times

Tablature and staff notation for measures 1-4. The tablature shows fret numbers (5, 7, 3, 4, 5) and triplets (3). The staff notation shows the corresponding melody with a key signature of one sharp (F#) and a 4/4 time signature. Chords indicated are A7.

Tablature and staff notation for measures 5-8. The tablature shows fret numbers (5, 7, 3, 4, 5) and triplets (3). The staff notation shows the corresponding melody with a key signature of one sharp (F#) and a 4/4 time signature. Chords indicated are D7 and A7.

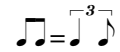
Tablature and staff notation for measures 9-12. The tablature shows fret numbers (7, 6, 8, 7, 6, 5, 3, 4, 5) and triplets (3). The staff notation shows the corresponding melody with a key signature of one sharp (F#) and a 4/4 time signature. Chords indicated are E7, F9, and A7.

Tablature and staff notation for measures 13-16. The tablature shows fret numbers (5, 7, 3, 4, 5, 3, 4, 5, 3, 7, 6, 5, 3, 4, 5) and triplets (3). The staff notation shows the corresponding melody with a key signature of one sharp (F#) and a 4/4 time signature. Chords indicated are A7 and E7.

Tablature and staff notation for measures 17-20. The tablature shows fret numbers (8, 7, 6, 0, 2, 5, 4, 3, 2, 0) and triplets (3). The staff notation shows the corresponding melody with a key signature of one sharp (F#) and a 4/4 time signature. Chords indicated are F9, E7, and A7.

db loops Play-Along Blues - Volume 3 - Track 2

$\text{♩} = 80$



5

9

14

play 6 times

db loops Play-Along Blues - Volume 3 - Track 3

♩ = 94

Tablature for the first system (measures 1-4):

Staff 1 (Treble Clef):

Measure 1: 5-6 / 7-5-5-5-5-5-7

Measure 2: 5-6 / 5-7-5-5-5-5-5-7

Measure 3: 5-6 / 7-5-5-5-5-5-7

Measure 4: 5-6 / 5-7-5-5

Staff 2 (Bass Clef):

Measure 1: E7

Measure 2: E7

Measure 3: E7

Measure 4: E7

Measure 5: *play 3 times*

Staff 1 (Treble Clef):

Measure 5: 5-6 / 7-5-5-5-5-5-7

Measure 6: 5-6 / 5-7-5-5-5-5-5-7

Measure 7: 5-6 / 7-5-5-5-5-5-7

Measure 8: 5-6 / 5-7-5-5

Staff 2 (Bass Clef):

Measure 5: E7

Measure 6: E7

Measure 7: E7

Measure 8: E7

Measure 9: G A E7

Staff 1 (Treble Clef):

Measure 9: G A E7

Measure 10: G A E7

Measure 11: G A E7

Measure 12: G A E7

Staff 2 (Bass Clef):

Measure 9: G A E7

Measure 10: G A E7

Measure 11: G A E7

Measure 12: G A E7

Measure 13: G A E7

Staff 1 (Treble Clef):

Measure 13: G A E7

Measure 14: G A E7

Measure 15: G A E7

Measure 16: G A E7

Staff 2 (Bass Clef):

Measure 13: G A E7

Measure 14: G A E7

Measure 15: G A E7

Measure 16: G A E7

Measure 17: C G D A B5

Staff 1 (Treble Clef):

Measure 17: C G D A B5

Measure 18: C G D A B5

Measure 19: C G D A B5

Measure 20: C G D A B5

Staff 2 (Bass Clef):

Measure 17: C G D A B5

Measure 18: C G D A B5

Measure 19: C G D A B5

Measure 20: C G D A B5

Measure 21: C G D A G5

Staff 1 (Treble Clef):

Measure 21: C G D A G5

Measure 22: C G D A G5

Measure 23: C G D A G5

Measure 24: C G D A G5

Staff 2 (Bass Clef):

Measure 21: C G D A G5

Measure 22: C G D A G5

Measure 23: C G D A G5

Measure 24: C G D A G5

D.S.

Measure 25: E7

Staff 1 (Treble Clef):

Measure 25: E7

Measure 26: E7

Measure 27: E7

Measure 28: E7

Staff 2 (Bass Clef):

Measure 25: E7

Measure 26: E7

Measure 27: E7

Measure 28: E7

db loops Play-Along Blues - Volume 3 - Track 4

♩ = 104

play 3 times

A G A D C(sus2) A G A D C(add9) B $\flat$ C(add9) D(sus2)

8

play 8 times

A G A C⁵ D⁵ A G A

D.C. 2 times

db loops Play-Along Blues - Volume 3 - Track 5

♩ = 106

play 3 times

B⁵ D⁵ A⁵ A⁵ A^{#5}

5 B⁵ D⁵ A⁵ A⁵

9

T
A
B

G D A G D A A⁵ A^{#5}

17 *play 3 times* B⁵ D⁵ A⁵ A⁵ A^{#5}

21 B⁵ D⁵ A⁵ A⁵

25

T
A
B

G D A G D A A⁵ A^{#5}

33 B⁵ D⁵ A⁵ 1. A⁵ A^{#5} 2. A⁵ B⁵

38

T
A
B

G D Em⁷ D

42

T
A
B

G D Em⁷

46 *play 4 times* B⁵ D⁵ A⁵ A⁵ A^{#5} B⁵

db loops Play-Along Blues - Volume 3 - Track 6

♩ = 76

Tablature and Chord Progression for Track 6:

Tablature (Top Staff):

- Measure 1: -
- Measure 2: 12 10 11 10
- Measure 3: -
- Measure 4: 10 8 8 8

Chord Progression (Bottom Staff):

Measures 1-4: Gm7, Cm7

Measures 5-8: Gm7, Dm7, Dbm7, Cm7

Measures 9-10: Gm7, Dm7

Measures 11-14: Gm7, Cm7, Gm7, Dm7, Dbm7, Cm7, Gm7, Dm7

Measures 15-18: Gm7, Cm7, Gm7, Dm7, Dbm7, Cm7, Gm7

Measures 19-22: Dm7, Dbm7, Cm7, Gm7, Dm7, Gm7

db loops Play-Along Blues - Volume 3 - Track 7

♩ = 107

play 4 times

10 12 10 12 10 6 8 7 8 6 3 5 6 5 3 5 7 8 7 3 5 7 8 7 3 5 6 5

Gm⁷ Ebmaj⁷ Cm⁷ Cm⁷ Dm⁷ Ebmaj⁷ Dm⁷

5 Cm⁷ Gm⁷ Cm⁷ Gm⁷ Cm⁷ Dm⁷ Ebmaj⁷

17 *play 4 times* Gm⁷ Ebmaj⁷ Cm⁷ Cm⁷ Dm⁷ Ebmaj⁷ Dm⁷

21 Cm⁷ Dm⁷ Ebmaj⁷ Cm⁷ Dm⁷ Gm⁷

29 Cm⁷ Dm⁷ Ebmaj⁷ Ebmaj⁷ Dm⁷ Cm⁷ Gm⁷

35 *play 3 times* Gm⁷ Ebmaj⁷ Cm⁷ Cm⁷ Dm⁷ Ebmaj⁷ Dm⁷ Cm⁷ Dm⁷ Gm⁷

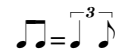
db loops Play-Along Blues - Volume 3 - Track 8

$\text{♩} = 105$

[illegible]

db loops Play-Along Blues - Volume 3 - Track 9

♩ = 114



4

D.C. 4 times then D.C. al coda

B7 C7 B E7 B7 E5/B E7

db loops Play-Along Blues - Volume 3 - Track 10

♩ = 184



5

10

16

22

25

29

41

47

TAB

G#7 A7 C#9 D9

A7 play 3 times G#7 A7 C#9 D9 G#7

A7 D#9 E9 D9 G#7 A7 E9

A play 4 times D A

E D A E9 D.S.

A7 A7 C#9 D9 A7 E9 D9 A E9

A7 G#7 A7 C#9 D9 G#7

A7 D#9 E9 D9 E9 D9 A7 A7(add13)

1.2. 3.