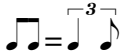
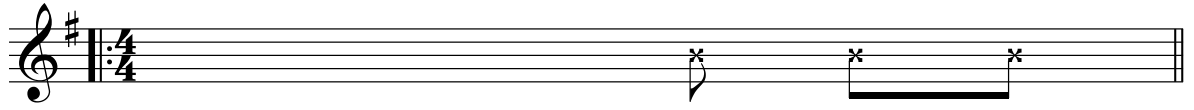
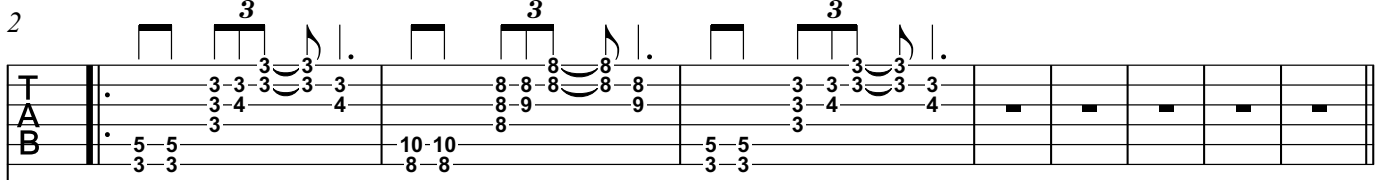


♩ = 92 àÀÁ [] • ÁÚ|æ ÈÖ [] * ÁÓ| ^ • ÁX [] { ^ ÁÁ ÁÉV|æ& Á 



2

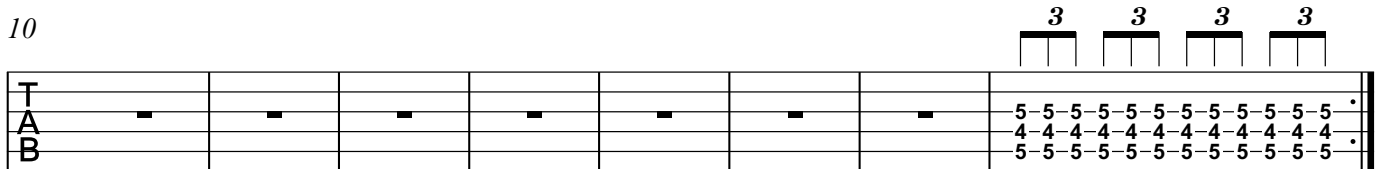
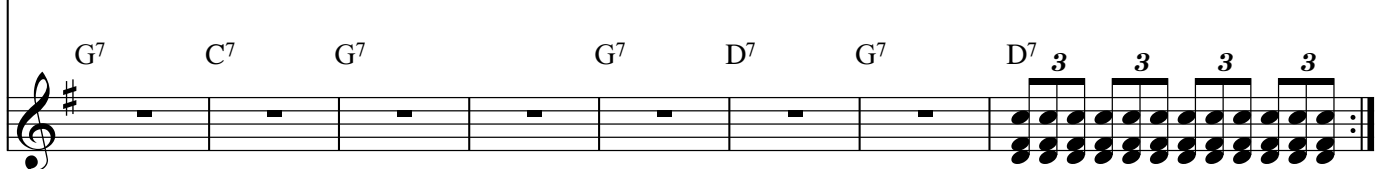


etc.

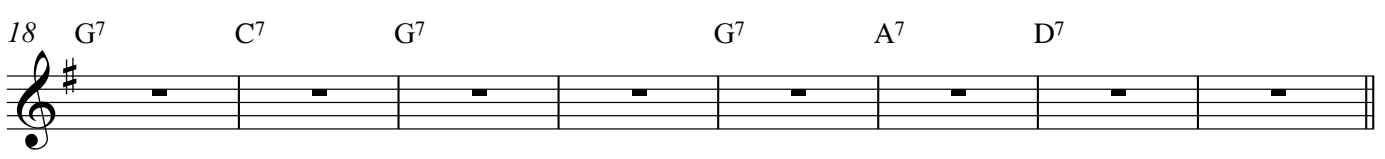
play 3 times



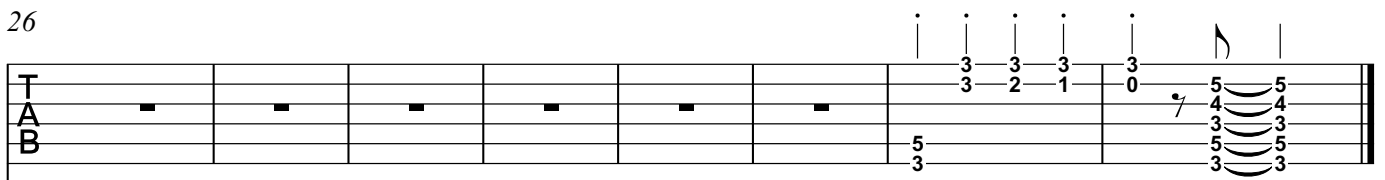
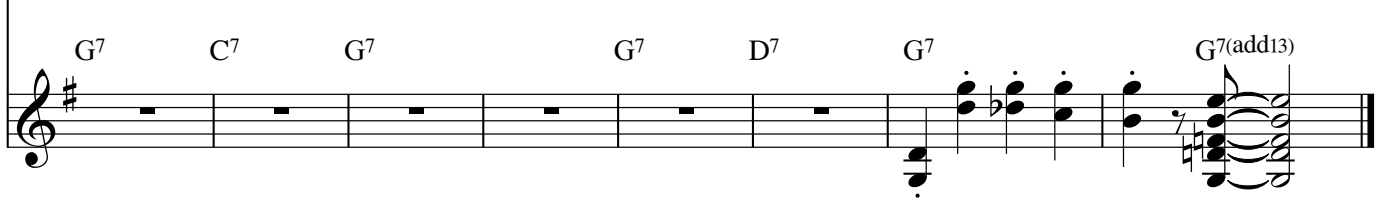
10

18



26

ààÁÁ [] • ÁÚ|æ ÈÖH } * ÁÓ|~ ^• ÁÁ [| { ^ ÁÁ ÁËV: æ& ÁG

♩ = 98

5

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
 0 5-7 5-5 7-9-5 | 0 5-7 5-5 7-9 | 0 5-7 5-5 7-9-5 | 0 5-7 5-5 7-3

E⁹

5

E⁹

13

TAB: - - - - | 2-2 2-2 2-2 2-2 | 3-3 3-3 3-3 3-3 | - - - -
 1-1 1-1 1-1 1-1 | 2-2 2-2 2-2 2-2 | 3-3 3-3 3-3 3-3 | - - - -
 2-2 2-2 2-2 2-2 | 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 | - - - -

A E⁹ B⁷ C⁷ E⁹

21

TAB: 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7 | - - - - | - - - - | - - - - | - - - -
 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7 | - - - - | - - - - | - - - - | - - - -
 6-6 6-6 6-6 6-6 | 6-6 6-6 6-6 6-6 | - - - - | - - - - | - - - - | - - - -

E⁹

29

TAB: 12-12 12-12 12-12 12-12 | 12-12 12-12 12-12 12-12 | - - - - | - - - - | - - - - | - - - -
 12-12 12-12 12-12 12-12 | 12-12 12-12 12-12 12-12 | - - - - | - - - - | - - - - | - - - -
 11-11 11-11 11-11 11-11 | 11-11 11-11 11-11 11-11 | - - - - | - - - - | - - - - | - - - -

A⁹ E⁹ B⁷ C⁷ E⁹

37

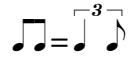
E⁹

45

A E⁹ B⁷ C⁷ E⁹

ààÁÁ [] • ÁÁU|æ ÈÖH } * ÁÓ| ^ • ÁÁX [| ~ { ^ ÁÁ ÁÄV! æ& Á

♩ = 127



TAB 4/4

10	10	10	10	5	5	5	5	3	3	3	3	6	6	6	6
11	11	11	11	6	6	6	6	4	4	4	4	8	8	8	8
12	12	12	12	7	7	7	7	3	3	3	3	7	7	7	7
10	10	10	10	5	5	5	5	3	3	3	3	6	6	6	6

Gm7 Dm7 Cm7 Ebmaj7

10 Cm7 Gm7 Dm7 Ebmaj7 Cm7 Gm7 Dm7

18 Gm7 Dm7 Cm7 Ebmaj7

26 Cm7 Gm7 Dm7 Ebmaj7 Cm7 Gm7 Dm7

34 Cm7 Dm7 Cm7 Dm7

42 Gm7 Dm7 Cm7 Ebmaj7

50 Cm7 Gm7 Dm7 Ebmaj7

54 Cm7 Gm7 Dm7 Ebmaj7 Cm7 Gm7 Dm7 Gm7

àÀÀ [] • ÀÚ|æ ÈÏ } * ÀÓ| ^ • ÀÀ [| { ^ ÀÀ ÀV|æÀ Á

♩ = 95

Capo V

TAB | 5 8 | 5 7 | 5 6 | 5 5 |

A B | 4 9 | 4 8 | 4 7 | 4 6 |

A7 A7 Dm A

TAB | 5 10 | 5 13 | 5 15 | 5 17 |

A B | 4 4 | 4 4 | 4 4 | 4 4 |

5 *play 8 times*

TAB | 5 5 7 7 | 5 5 7 7 | 5 5 7 7 | 5 5 7 7 |

A B | 6 6 7 7 | 6 6 7 7 | 6 6 7 7 | 6 6 7 7 |

A7 D A7 D

TAB | 7 8 7 8 | 7 8 7 8 |

A B | 8 9 8 9 | 8 9 8 9 |

7

TAB | 5 7 7 7 | 5 7 7 7 | 5 7 7 7 | 5 7 7 7 |

A B | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

D Am7/D D D7 Am7/D

TAB | 9 10 9 10 | 9 10 9 10 |

A B | 10 11 10 11 | 10 11 10 11 |

5 5 7 7 | 5 5 5 5

6 6 7 7 | 6 6 6 6

7 7 7 7 | 7 7 7 7

5 5 5 5 | 5 5 5 5

A7 D A7

7 8 7 8 | 7 8 7 8

8 9 8 9 | 8 9 8 9

8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

F C C/D

8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 7 7

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 7 7

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 6 6

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7

E7(sus4) E7

5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

à à Á [] • Á Ú | æ È Æ } * Á Ó | ^ • Á X [] { ^ Á Á Á Á | æ & Á

♩ = 90



Musical notation for guitar, showing treble and bass clefs with fret numbers and string numbers (T, A, B).

Musical notation for guitar, showing treble clef with chords C7, G7, and F7, and the instruction "play 4 times".

Musical notation for guitar, showing treble clef with chords C7, G7, C7, F7, C7, G7.

Musical notation for guitar, showing treble clef with chords C7, G7, F7.

Musical notation for guitar, showing treble clef with chords C7, G7, C7, F7, C7, Db7, C7.

à à Á Á [] • Á Ú | æ È Ö | } * Á Ó | ~ ^ • Á Á [] | ~ { ^ Á Á Á Á V | æ & Á V

♩ = 92

Guitar fretboard diagram for measures 1-5. The diagram shows the strings (T, A, B) and frets (7, 8, 9) with fingerings (7, 8, 9) and a sequence of notes: 7-5-7-9-5.

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a repeat sign, and a chord change to Em7.

Guitar fretboard diagram for measures 6-10. The diagram shows the strings (T, A, B) and frets (7, 9) with fingerings (7, 9) and a sequence of notes: 7-9-7-9-5.

Musical notation for measures 6-10. The notation includes a treble clef, a repeat sign, and a chord change to Bm7. It features two endings, with the first ending leading to the second ending.

Musical notation for measures 11-14. The notation includes a treble clef and chord changes to D and A.

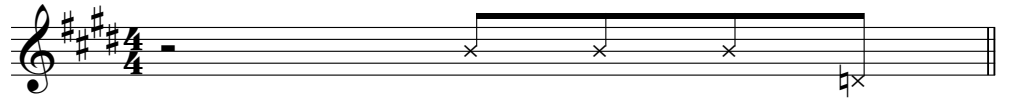
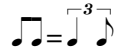
Musical notation for measures 15-18. The notation includes a treble clef and chord changes to Em7 and Bm7.

D.S., D.S. al Coda

Musical notation for measures 19-22. The notation includes a treble clef and chord changes to F#m7, Em7, and Bm7. It begins with a Coda symbol.

ààÁÁ [] • ÁÚ|æ ËÖ } * ÁÓ| ^ • ÁÁ [| { ^ ÁÁ ÁÁ|æ Á€

♩ = 100



2

TAB

E7 *play 4 times* A7 E7

6

TAB

A7 E7

10

TAB

B7 A7 E7 B7

14

E7 A7 E7 A7

20

TAB

E7 B7 A7 E7 E