

db loops Play-Along Blues - Volume 1 - Track 2

♩ = 100

play 4 times

6/8

A

6

D⁶

10

A

14

E⁶ D⁶

18

A⁷ E⁷

db loops Play-Along Blues - Volume 1 - Track 4

♩ = 88

The musical score is organized into systems. Each system includes a guitar tablature (TAB) line and a piano accompaniment line. The guitar part features various techniques such as triplets and slurs. The piano part provides harmonic support with chords and melodic fragments. The key signature has one flat (Bb), and the time signature is 6/8. The tempo is marked as 88 bpm.

Measures 1-4: G⁹ C⁹

Measures 5-8: G⁹

Measures 9-12: C⁹

Measures 13-16: G⁹

Measures 17-20: D⁹ C⁹ Bm⁷ Am⁷

Measures 21: G⁷ C⁹ G⁹ D⁺⁷

db loops Play-Along Blues - Volume 1 - Track 5

♩ = 114

3

3 4

6

3 4

10

3 4

14

A D A

18

E D G/B A7 A7

db loops Play-Along Blues - Volume 1 - Track 6

♩ = 186

E A E **play 4 times**

5 A D A

9 E A E

13 G A G

17 E A E

21 E A E

25 A D A

29 E A E

33 G A G

37 E A E

41 B A

45 E A E

db loops Play-Along Blues - Volume 1 - Track 7

♩ = 110

The musical score is written in 4/4 time with a tempo of 110 beats per minute. It consists of several systems of notation:

- System 1:** A treble clef staff with a key signature of one flat (Bb). The first four measures are marked with chords C, Bb, G, and F. The fifth measure is marked with F and G. The notes are: C4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter).
- System 2:** A guitar tablature system with three staves labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3; A: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2; B: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3. There are also some '2' and '7' fret numbers in the B staff.
- System 3:** A treble clef staff with a key signature of one flat. It features a C9 chord progression in the first four measures, followed by an F9 chord in the fifth measure. The notes are: C4 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter).
- System 4:** A treble clef staff with a key signature of one flat. It features a C9 chord in the first measure and an F9 chord in the second measure. The notes are: C4 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter).
- System 5:** A treble clef staff with a key signature of one flat. It features a C9 chord in the first measure, a G chord in the second measure, and a sequence of G, Gb, F9, F, G in the third measure. The notes are: C4 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter).
- System 6:** A treble clef staff with a key signature of one flat. It features a C9 chord in the first measure. The notes are: C4 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter).

db loops Play-Along Blues - Volume 1 - Track 8

♩ = 112

play 3 times

The musical score is presented in four systems, each containing a TAB line and a standard notation line. The time signature is 4/4. The first system (measures 1-4) features a repeating rhythmic pattern of eighth notes. The second system (measures 5-8) includes a section labeled 'A' with a melodic line and a chord progression of E7(#9). The third system (measures 9-12) includes a section labeled 'B' with a melodic line and a chord progression of E7(#9) and B7. The fourth system (measures 13-16) includes a section labeled 'G' with a melodic line and a chord progression of E7, G, A, and B. The score concludes with a double bar line.

db loops Play-Along Blues - Volume 1 - Track 9

♩ = 70

The musical score is presented in two systems. Each system includes a guitar TAB line, a guitar notation line, and a piano notation line. The guitar TAB line shows fret numbers and triplet markings. The guitar notation line includes chords (E7, B7) and triplet markings. The piano notation line shows chords (E, A, E, B, A) and triplet markings. The tempo is indicated as ♩ = 70.

db loops Play-Along Blues - Volume 1 - Track 10

♩ = 96

Measures 1-4: Fretboard diagram and tablature. The fretboard diagram shows a 4/4 blues progression. The tablature is as follows:

T	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9	9-9-7	9-9-7-9
A								
B	7	9	7	9	7	9	7	9

Measures 1-4: Melodic line in treble clef, 4/4 time. Chord: B7. The melody consists of eighth and sixteenth notes with a consistent rhythmic pattern.

Measures 5-8: Fretboard diagram and tablature. The fretboard diagram shows a 4/4 blues progression. The tablature is as follows:

T	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9
A								
B	7	9	7	9	7	9	7	9

Measures 5-8: Melodic line in treble clef, 4/4 time. Chord: B7. The melody continues with eighth and sixteenth notes.

Measures 9-12: Fretboard diagram and tablature. The fretboard diagram shows a 4/4 blues progression. The tablature is as follows:

T	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9
A								
B	7	9	7	9	7	9	7	9

Measures 9-12: Melodic line in treble clef, 4/4 time. Chords: E7 (measures 9-10) and B7 (measures 11-12). The melody features eighth and sixteenth notes.

Measures 13-16: Fretboard diagram and tablature. The fretboard diagram shows a 4/4 blues progression. The tablature is as follows:

T	11-11-9	11-7-11-9-9-11	9-9-7	9-7-9-7-7-9	9-9-7	9-7-9-7-7-9	9-9-7	9-9-9
A								
B	9	11	7	9	7	9	7	9

Measures 13-16: Melodic line in treble clef, 4/4 time. Chords: F#7 (measures 13-14), E7 (measures 15-16), and B7 (measures 13-16). The melody features eighth and sixteenth notes.