

db loops Play-Along Blues - Volume 2 - Track 1

♩ = 64

TAB 6/8

6

10 G C G

18 C G

26 D C G G6 Eb7 D7

db loops Play-Along Blues - Volume 2 - Track 2

♩ = 96

The musical score is presented in a system of guitar TAB and piano accompaniment. The guitar part is written in 4/4 time with a tempo of 96. The piano part is written in 4/4 time and features various chords and triplets. The score is divided into measures, with measure numbers 3, 5, 7, 9, and 11 indicated. The guitar TAB includes fret numbers and triplet markings. The piano part includes chord symbols (D, G, A, Bb) and triplet markings. The score concludes with a double bar line.

3

5

7

9

11

TAB

T

B

D

G

A

Bb

A

db loops Play-Along Blues - Volume 2 - Track 3

♩ = 120

The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 11 measures of music. The guitar part is shown in TAB notation, and the piano part is shown in standard notation. The key signature is one sharp (F#), and the mode is Dorian (D minor with a natural F#). The guitar part features a consistent rhythmic pattern of eighth notes, with some measures containing triplets. The piano part provides harmonic support with chords and melodic lines.

Measure 1: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D.

Measure 2: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D.

Measure 3: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D.

Measure 4: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D.

Measure 5: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D.

Measure 6: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D.

Measure 7: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D.

Measure 8: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D.

Measure 9: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: A.

Measure 10: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: G.

Measure 11: Guitar TAB: 5 7 7 7 7 7 7 5 6. Chord: D. Ends with a final chord: A7(add13).

db loops Play-Along Blues - Volume 2 - Track 4

♩ = 68

play 4 times

Cm⁷ Dm⁷ Cm⁷ Dm⁷ Eb⁷ Dm⁷

5 *play 4 times*

Cm⁷ Dm⁷ Cm⁷ Dm⁷ Eb⁷ Dm⁷

9 G⁷

11 *play 4 times*

Cm⁷ Dm⁷ Cm⁷ Dm⁷ Eb⁷ Dm⁷

15 *play 4 times*

Cm⁷ Dm⁷ Cm⁷ Dm⁷ Eb⁷ Dm⁷

19 Cm⁷ Dm⁷ Eb^{maj7} F⁷ Ab⁷ Bb⁷

23 *play 3 times*

Cm⁷ Dm⁷ Cm⁷ Dm⁷ Cm⁷ Dm⁷ Eb^{maj7}

db loops Play-Along Blues - Volume 2 - Track 5

♩ = 116

E+ A *play 4 times* F#m

6 A C#m D A

10 A C#m D E+

db loops Play-Along Blues - Volume 2 - Track 6

♩ = 96

This musical score is for a blues track in 4/4 time with a tempo of 96 beats per minute. It features a guitar part with tablature and a piano accompaniment. The score is divided into measures, with some measures containing rests or slash marks. Chord changes are indicated by letters above the piano staff.

Measures 1-5: Guitar tablature shows fret numbers 7, 5, 6, 7, 7, 7, 7, 5, 6. Chord: E7(#9).

Measures 6-13: Guitar tablature shows fret numbers 3, 3, 3, 3, 1, 2, 7, 7, 7, 7, 5, 6. Chords: C7, E7.

Measures 14-17: Guitar tablature shows fret numbers 4, 4, 3, 3, 3, 3, 4, 5, 6, 5, 7, 7, 7, 7, 5, 6. Chords: G7, G#7, A7, E7.

Measures 18-33: Guitar tablature shows fret numbers 7, 7, 7, 7, 7, 7, 5, 6, 3, 3, 3, 3, 1, 2. Chords: E9, C9, E9, G7, G#7, A7, E9.

Measures 34-45: Chords: E9, C9, E9, G7, G#7, A7, E7(#9).

Measures 46-63: Chords: E7(#9), C9, E9, C9, E9, E7(#9).

Measures 64-71: Guitar tablature shows fret numbers 7, 7, 7, 7, 7, 7, 5, 6, 7, 7, 7, 7. Chords: G7, G#7, A7, G7, G#7, A7, G7, G#7, A7, E7.

db loops Play-Along Blues - Volume 2 - Track 8

♩ = 94

Dm Cm Gm Gm

5 Gm7 Gm Dm

9 Gm7 Gm Dm

13 Cm Gm7 Gm

17 Cm Bb D7

21 Gm Dm Gm Cm Gm Dm Gm

33 Dm Cm Gm Dm Cm Gm

db loops Play-Along Blues - Volume 2 - Track 9

♩ = 104

The score is written in 4/4 time with a tempo of 104. It consists of 29 measures, divided into four systems of four measures each. The guitar part is shown in TAB notation on a six-line staff, with fret numbers and bar lines. The bass part is shown in standard notation on a five-line staff, with chord diagrams and fret numbers. The key signature is one flat (Bb).

System 1 (Measures 1-4):
Guitar TAB: 0 7-7 5-5 7-5 | 0 7-7 5-5 7 | 0 7-7 5-5 7-5 | 0 7-7 5-5 7
Chord: E7
Bass: 5

System 2 (Measures 5-8):
Guitar TAB: 7-7 5-5 7-5 | 7-7 5-5 7 | 0 7-7 5-5 7-5 | 0 7-7 5-5 7
Chord: A7, E7
Bass: 9

System 3 (Measures 9-12):
Guitar TAB: 9-9 7-7 9-7 | 9-9 7-7 9 | 7-7 5-5 7-5 | 7-7 5-5 7
Chord: B7, A7
Bass: 13

System 4 (Measures 13-16):
Guitar TAB: 0 7-7 5-5 7-5 | 0 7-7 5-5 7 | 0 7-7 5-5 7-5 | 0 7-7 5-5 7
Chord: E7, B7
Bass: 17

System 5 (Measures 17-20):
Guitar TAB: 0 7-7 5-5 7-5 | 0 7-7 5-5 7 | 0 7-7 5-5 7-5 | 0 7-7 5-5 7
Chord: E7, B7
Bass: 21

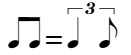
System 6 (Measures 21-24):
Guitar TAB: 0 7-7 5-5 7-5 | 0 7-7 5-5 7 | 0 7-7 5-5 7-5 | 0 7-7 5-5 7
Chord: A7, E7
Bass: 25

System 7 (Measures 25-28):
Guitar TAB: 0 7-7 5-5 7-5 | 0 7-7 5-5 7 | 0 7-7 5-5 7-5 | 0 7-7 5-5 7
Chord: B7, A7
Bass: 29

System 8 (Measures 29-32):
Guitar TAB: 4 4 4 4 | 8 7 8 8 7 7 | 8 7 8 8 7 7 | 8 7 8 8 7 7
Chord: G7, B7, E7
Bass: 3

db loops Play-Along Blues - Volume 2 - Track 10

♩ = 120



9

TAB: 5-5 7-5-5 7-5 8 | / | / | / | 5-5 7-5-5 7-5 8 | / | 5-5 7-5-5 7-5 8 | /

Chords: A7, D7, A7

9

TAB: 7 6 7 7 8 7 7 6 | 7 5 5 7 5 8 | 5 5 7 5 8 5 | 7 7 6 6 7 7

Chords: E7, F7, E7, A7, E7

13

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 7 7 | 7 5 5 7 5 8 | /

Chords: C5, D5, A7

17

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9

Chords: C5, D5, E5

21

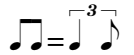
TAB: | | | | 5 5 5 5 | 5 5 5 5 | 6 7 6 5 | 5 6 5 5

Chords: E7, F7, E7, A7, E7, F7, E7, A7, A7(add13)

db loops Play-Along Blues - Volume 2 - Track 10

Harmony Guitar

♩ = 120



A: third

6-4-4 6-4 7 11-9-9 11-9 12 6-4-4 6-4 7

9 7-9 9 8 8-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 6-6 5 7-7 6-6 7-7

B: fifth

13 9-7-7 9-7 10 10-8-8 9-7-5 6-4-4 6-4 7

21 9-7-7 9-7 10 10-8-8 9-7-5 6-4-4 6-4 7