

♩ = 90 db loops Play-Along Blues Volume 4 - Track 1

**Intro**

The intro consists of four measures of guitar tablature in 4/4 time. The fret numbers are: 2-2, 0-0; 2-0, 0-3, 4; 7-7, 2-2; 2-0, 0-3, 4; 5-5, 2-2; 2-0, 0-3, 4; 4-4, 2-2; 2-0, 0-3, 4; 5-5. Below the tablature is a treble clef staff with a melody line and chords: E, E7, E6, E7.

**A**

6

First line of section A, measures 6-9. Treble clef staff with a melody line and chords: E, A/E E, E, A/E E, E, A/E E, E, A/E E.

10

Second line of section A, measures 10-13. Treble clef staff with a melody line and chords: A, D/A A, A, D/A A, E, A/E E, E, A/E E.

14

Third line of section A, measures 14-17. Treble clef staff with a melody line and chords: C, C#, D, E, E7. A first ending bracket covers measures 15-17.

18

Fourth line of section A, measures 18-21. Treble clef staff with a melody line and chords: E, A/E E, E, A/E E.

**B**

20

Section B, first line, measures 20-23. Treble clef staff with a melody line and chords: E, E, A, E.

28

Section B, second line, measures 28-31. Treble clef staff with a melody line and chords: C, C#, D, E, E7.

D.S. al coda

32

Section B, third line, measures 32-35. Treble clef staff with a melody line and chords: E, E7, C, C#, D.

**End**

36

End section, measure 36. Treble clef staff with a melody line and chord: E.

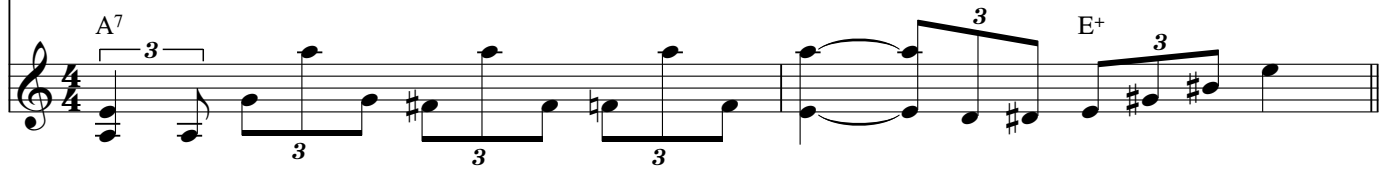
♩ = 74 db loops Play-Along Blues Volume 4 - Track 2

TAB 4/4

3 5 5 5 5 5 5 5 5 5 5 5

2 0 0 5 5 4 4 3 3 2 2 5 6 7 6 5 5

A<sup>7</sup> E<sup>+</sup>

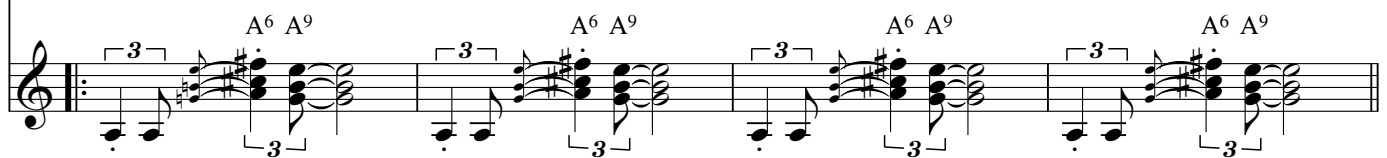


TAB

3 5 7 5 5 4 6 4 4 5 7 5 5

0 0 5 7 5 5

A<sup>6</sup> A<sup>9</sup>

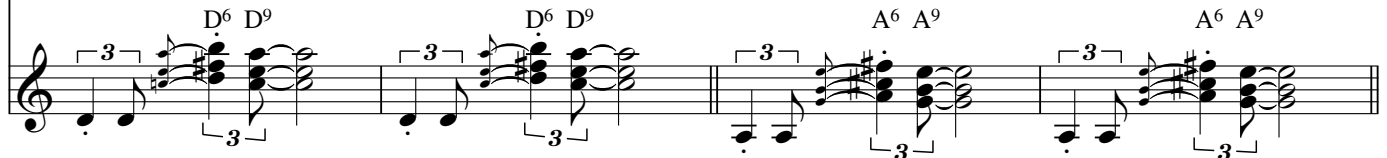


TAB

3 5 7 5 5 5 7 5 5 5 7 5 5

0 0 5 7 5 5

D<sup>6</sup> D<sup>9</sup> A<sup>6</sup> A<sup>9</sup>



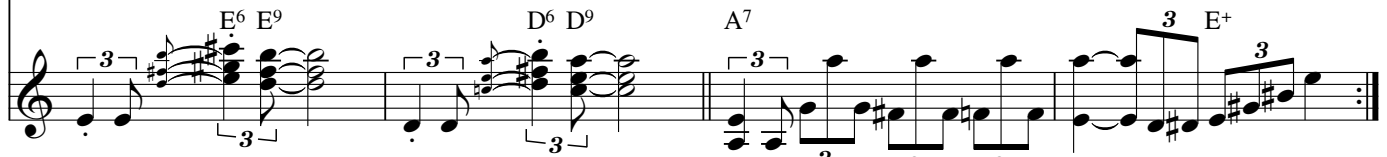
TAB

3 7 9 7 7 7 9 7 7 7 9 7 7

7 7

E<sup>6</sup> E<sup>9</sup> D<sup>6</sup> D<sup>9</sup> A<sup>7</sup> E<sup>+</sup>

1.2.3.4.



TAB

3 5 5 5 5 5 5 5 5 5 5 5

2 0 0 5 5 4 4 3 3 2 5 4 4 5 5 0 0

A<sup>7</sup> A<sup>9</sup>



♩ = 112 db loops Play-Along Blues Volume 4 - Track 3

D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> E<sup>5</sup> F<sup>5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> E<sup>5</sup> C<sup>5</sup>

5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> E<sup>5</sup> F<sup>5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> E<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

10

*play 4 times* G<sup>7</sup>

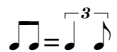
13

A<sup>7</sup> C<sup>9</sup> D<sup>9</sup> D<sup>9</sup> A<sup>7</sup>

D.S., D.C., D.S., D.C. al coda

17 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup>

♩ = 128



# db loops Play-Along Blues Volume 4 - Track 4

4/4

TAB

5 7 5 7 5 7 6 5 5 7 5 7

A<sup>5</sup> *play 4 times* D<sup>9</sup>

3

TAB

10 12 10 12 10 12 10 12 10 12 10 12 5 7 5 7 5 7 5 7

10 12 10 12 10 12 10 12 5 7 5 7 5 7

D<sup>5</sup> G<sup>9</sup> A<sup>5</sup> D<sup>9</sup>

7 C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> E<sup>7</sup>

D.C. 2 times

15

TAB

5 7 5 7 5 7 6 5 5 7 5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7 5 7 5 7 5 7

A<sup>5</sup> D<sup>9</sup> A<sup>5</sup>

♩ = 106

# db loops Play-Along Blues Volume 4 - Track 5

play 3 times

The musical score is presented in three systems. The first system includes a guitar tablature and a piano accompaniment. The guitar part is in 4/4 time and features a mix of eighth and quarter notes, with some triplets and rests. The piano part provides harmonic support with chords and melodic lines. The second system contains piano accompaniment for measures 5 through 12, with chords labeled as Cm7, Gm7, Gm7 Gbm7 Fm7, and Bb7. The third system contains piano accompaniment for measures 13 through 32, with chords labeled as Dm7, Bb, Dm7, Bb, C7, Gm7, Dm7, Gm7, Dm7, Dm7 Dbm7 Cm7, and F7. The final system shows piano accompaniment for measures 33 through 36, with a Gm7 chord and a diamond symbol indicating a repeat or specific articulation.

♩ = 86 *sixteenth-shuffle-feel*

# db loops Play-Along Blues Volume 4 - Track 6

D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup> | 1. D<sup>7</sup> | 2. D<sup>7</sup>

*keep pattern*

10 Bm G<sup>7</sup> Bm A<sup>7</sup>

14 D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup> | 1. D<sup>7</sup> | 2. D<sup>7</sup>

23 Bm G<sup>7</sup> Bm A<sup>7</sup>

27 D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

35 G<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> A<sup>7</sup> D<sup>6</sup>

♩ = 98 db loops Play-Along Blues Volume 4 - Track 7

6/8 TAB

0 3 0 | 3-5 0 0 5 5 | 5 0 3 0 | 3 3 0 3 0

E

6/8

6 TAB

2 3-5 0 0 5 5 | 5 0 3 0 | 5 0 3 0 | 3 3 0 3 0

6/8

10 A

6/8

14 E

6/8

18

TAB

0 3 0 | 2 2-4 4 | 3 3 2 2 | 1 0 1 2 0 3 0

B B $\flat$  A E B

6/8

26 E

6/8

30 A/C $\sharp$

D(add9)

6/8

34 A

6/8

2

38 E

42 B

B $\flat$  A

E

B

50 E

A

E

62 B

B $\flat$  A

70 E

D

74 A/C $\sharp$

D(add9)

78 A

82 E

86 B

B $\flat$  A

E



♩ = 120 db loops Play-Along Blues Volume 4 - Track 8

B $\flat$  *play 3 times* D $^7$  E $\flat^7$  G $\flat^9$



5 B $\flat$  G $m$  C $m$  F $^7$  B $\flat$  E $\flat^7$  B $\flat$  F $^7$



9 E $\flat^7$  B $\flat$  E $\flat^7$  F $^7$



17 B $\flat$  D $^7$  E $\flat^7$  G $\flat^9$



21 B $\flat$  G $m$  C $m$  F $^7$  B $\flat$  E $\flat^7$  B $\flat$  F $^7$



25 E $\flat^7$  B $\flat$  E $\flat^7$  F $^7$



33 B $\flat$  D $^7$  E $\flat^7$  G $\flat^9$



37 B $\flat$  G $m$  C $m$  F $^7$  B $\flat$  E $\flat^7$  B $\flat$  F $^7$



41 E $\flat^7$  B $\flat$  E $\flat^7$  F $^7$  B $\flat$



♩ = 128    ♩ =  $\overset{\frown}{\text{♩}}$     db loops Play-Along Blues Volume 4 - Track 9

TAB

7-7 9-9 7-7 9-9 7-7 9-9 7-7 9-9 7-7 9-9 7-7 9-9

B<sup>5</sup>

5 E<sup>5</sup>

9 B<sup>5</sup> E<sup>#9</sup>

13 F<sup>#9</sup> F<sup>9</sup> E<sup>9</sup>

17 B<sup>5</sup>  $\text{C}$

21  $\text{C}$  B<sup>7</sup> *play 3 times* A<sup>#7</sup> B<sup>7</sup> D<sup>#7</sup>

25 E<sup>7</sup> D<sup>#7</sup> E<sup>7</sup> A<sup>#7</sup>

29 B<sup>7</sup> A<sup>#7</sup> B<sup>7</sup>

33 F<sup>#9</sup> F<sup>9</sup> E<sup>9</sup>

37 B<sup>5</sup>

D.S., D.C. al coda

♩ = 76 db loops Play-Along Blues Volume 4 - Track 10

*play 3 times*

The musical score consists of five staves of guitar loops in 4/4 time, with a tempo of 76 bpm. The first four staves are marked 'play 3 times'. The loops are as follows:

- Staff 1 (Measures 1-4):** Chords: A7, C7, D7, A7, A7, C7, D7, A7. The melody consists of eighth-note pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5).
- Staff 2 (Measures 5-8):** Chords: A7, C7, D7, A7, A7, C7, D7, A7. The melody consists of eighth-note pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5).
- Staff 3 (Measures 9-12):** Chords: F, A7, F, B7. The melody consists of quarter notes: (F4), (A4), (F4), (B4).
- Staff 4 (Measures 13-16):** Chords: A7, C7, D7, A7, A7, C7, D7, A7. The melody consists of quarter notes: (G4), (A4), (B4), (C5), (D5), (E5), (F5), (G5).
- Staff 5 (Measures 17-20):** Chords: A7, C7, D7, A7, A7, C7, D7, E7. The melody consists of eighth-note pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5).